

AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record

## 1st Saxophone Eb Alto

Medium Jump Tempo

**A** UNIS SOLI

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# PATROL

No. 27873

Arranged by  
**JERRY GRAY**

1st Saxophone Eb Alto

The musical score consists of ten staves of music. It includes various performance instructions and dynamics such as *mf*, *f*, *mp*, *p*, *pp*, *sol*, *band*, *TO CLAR.*, *TO ALTO*, *UNIS SOLI*, *LIP BLUR*, and *3*. There are also section markers labeled with letters I through L. The score is written in a key signature of one flat and a 4/4 time signature.

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**HAL MCINTYRE'S Alto Sax Solo**  
**SAX REARS ITS UGLY HEAD**

with Piano Accompaniment

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AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record No.

**2nd Saxophone, Bb Tenor**  
Medium Jump Tempo

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# PATROL

D. 27873

Arranged by  
**JERRY GRAY**

2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of 12 staves of music. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions are marked with letters in boxes: 'F' at the start, 'G' at the beginning of the second staff, 'H' for 'UNIS-SOLI' in the third staff, 'J' in the sixth staff, and 'K' in the eighth staff. Other markings include 'bend', 'LIP SLUR', 'mf', 'mp', and 'pp'. The piece concludes with a first ending (1.) and a second ending (2.) on the final two staves.

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want!*

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**SENTIMENTAL MOON**  
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AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record No.

## 3rd Saxophone Eb Alto

Medium Jump Tempo

**A** UNIS SOLI

pp

**B** 3 3 SOLI

mp

**C**

mf

**D** SOLI

mf

**E** SOLI

ff

SOLI

mf

Detailed description: This is a musical score for the 3rd Saxophone Eb Alto part of the piece 'American'. The score is written on ten staves. It begins with a 'Medium Jump Tempo' instruction. The first staff is marked 'pp' and contains a first ending bracketed 'A' with the instruction 'UNIS SOLI'. The second staff continues the melody. The third staff features a second ending bracketed 'B' with a '3' (triple) and 'SOLI' instruction, marked 'mp'. The fourth staff continues the melody. The fifth staff has a third ending bracketed 'C' marked 'mf'. The sixth staff has a fourth ending bracketed 'D' with 'SOLI' and 'mf' markings. The seventh staff has a fifth ending bracketed 'E' with 'SOLI' and 'ff' markings. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with 'SOLI' and 'mf' markings.

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# PATROL

27873

Arranged by  
**JERRY GRAY**

3rd Saxophone Eb Alto

The musical score consists of ten systems of staves, labeled E through L. Each system contains one or two staves of music. Measure E starts with a key signature change to one flat and includes a 'bend' instruction. Measure G has a '2' above it. Measure H includes 'UNIS. SOLI' and 'LIP SLUR'. Measure I includes 'LIP SLUR', 'SOLI', and 'mp'. Measure J includes 'mf'. Measure K includes 'mp' and 'p'. Measure L includes 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

A "MUST"  
FOR ALL  
INSTRUMENTALISTS

## WILLIE SMITH'S Alto Sax Solo MADAME X

with Piano Accompaniment

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# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record N

4th Sax. Bb Tenor

Medium Jump Tempo

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# PATROL

27873

Arranged by  
**JERRY GRAY**

4th Sax. Bb Tenor

The musical score for the 4th Sax. Bb Tenor part of 'Patrol' consists of 12 staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a boxed letter 'F' and includes the instruction 'bend'.
- Staff 2:** Continues the melodic line.
- Staff 3:** Starts with a boxed letter 'G' and a '2' indicating a second ending.
- Staff 4:** Starts with a boxed letter 'H' and includes the instruction 'UNIS. SOLI'.
- Staff 5:** Includes the instruction 'LIP SLUR'.
- Staff 6:** Includes the instruction 'LIP SLUR' and a '3' indicating a triplet.
- Staff 7:** Includes the instruction 'mf'.
- Staff 8:** Includes the instruction 'mf' and a boxed letter 'J'.
- Staff 9:** Includes the instruction 'mf'.
- Staff 10:** Includes the instruction 'mp'.
- Staff 11:** Includes the instruction 'p' and a boxed letter 'K'.
- Staff 12:** Includes the instruction 'p' and a boxed letter 'L'.

The score concludes with a final staff containing a '2.' indicating a second ending.

ONE OF  
GRAY'S  
BEST

## ORANGES and LEMONS

By **JERRY GRAY**  
(an autograph orchestration)  
as played by  
**GLENN MILLER AND HIS ORCHESTRA**  
PRICE 75c



AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record No

Fifth Baritone Sax

Medium Jump Tempo

**A** UNIS SOLI

*pp*

**B** 3 3 SOLI

*mp*

**C** *mf*

*f* *ff* SOLI *mp*

**D** *mf* SOLI *ff*

*f* 2 *ff*

**E** SOLI *mf*

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# PATROL

. 27873

Arranged by  
**JERRY GRAY**

Fifth Baritone Sax

The musical score is written for Fifth Baritone Sax and piano accompaniment. It consists of several systems of staves. The first system (labeled F) shows the saxophone melody with a 'bend' instruction. The second system (labeled G) features a piano accompaniment with a '2' marking and a 'UNIS. SOLI' instruction. The third system (labeled H) continues the piano accompaniment with 'LIP SLUR' and 'SOLI' markings. The fourth system (labeled J) shows the saxophone melody with 'mf' and 'mp' dynamics. The fifth system (labeled K) features the piano accompaniment with 'pp' dynamics and first/second endings. The sixth system (labeled L) shows the saxophone melody with first/second endings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A "MUST"  
FOR ALL  
INSTRUMENTALISTS

## WILLIE SMITH'S Alto Sax Solo MADAME X

with Piano Accompaniment

Price 75c

AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record No.

1st Trumpet in Bb

*Medium Jump Tempo*

The musical score is written for 1st Trumpet in Bb and consists of five sections labeled A through E. Section A begins with a treble clef, a key signature of one flat (Bb), and a 7-measure rest, followed by the instruction 'CUP MUTE'. Section B is marked 'SOLO' and 'mp' (mezzo-piano), featuring a melodic line with accents and slurs. Section C is marked 'OPEN' and 'mf' (mezzo-forte), with a 1-measure rest. Section D is marked 'OPEN' and 'mf', with a 7-measure rest. Section E is marked 'ff' (fortissimo) and includes a 2-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# PATROL

27873

Arranged by  
JERRY GRAY

1st Trumpet in Bb

The musical score consists of ten staves of music for the 1st Trumpet in Bb. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Measure 2, dynamic *f*.
- Staff 2: Measure 8, dynamic *f*.
- Staff 3: Measure 9, dynamic *f*.
- Staff 4: Measure 5, dynamic *ff*.
- Staff 5: Measure 7, dynamic *ff*.
- Staff 6: Measure 16, dynamic *ff*.
- Staff 7: Measure 7, dynamic *ff*.
- Staff 8: Measure 7, dynamic *ff*.
- Staff 9: Measure 7, dynamic *ff*.
- Staff 10: Measure 7, dynamic *ff*.

*You'll  
want!*

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SEVEN STARS**

with Piano Accompaniment

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AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record No

2nd Trumpet in Bb

Medium Jump Tempo

Musical score for 2nd Trumpet in Bb, featuring sections A through E, with dynamic markings (mp, mf, ff) and performance instructions (CUP MUTE, OPEN).

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# PATROL

27873

Arranged by  
**JERRY GRAY**

2nd Trumpet in Bb

The musical score consists of ten staves of music. It begins with a key signature of two flats and a 4/4 time signature. The first staff contains a melodic line with a fermata. The second staff includes a measure with a circled '8' and a circled 'G'. The third staff has a circled 'H' and a dynamic marking of *f*. The fourth staff features a circled 'J' and the instruction *SOLO AD LIB.* with a circled '4'. The fifth staff has a circled 'K' and a circled '7'. The sixth staff includes dynamics *mp* and *p*, and the instruction *bend*. The seventh staff has a circled 'L' and the instruction *SHAKE*. The eighth staff has a circled 'M' and the instruction *SHAKE*. The ninth staff has a circled 'N' and the instruction *SHAKE*. The tenth staff has a circled 'O' and the instruction *SHAKE*. The score concludes with a double bar line and a final note.

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want!*

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**FADING MEMORIES**  
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ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record No

3rd Trumpet in B $\flat$

Medium Jump Tempo

**A** 7 CUP MUTE 7

**B**

*SOLI*  
*mp*

*OPEN*  
*mf*

**C**

*f*  
*ff*

**D** 7 *OPEN*  
*mf*

2

*ff*

2

**E**

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# PATROL

27873

Arranged by  
**JERRY GRAY**

3rd Trumpet in Bb

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff includes a boxed letter 'F' and a fermata over a whole note, with a dynamic marking of *f*. The fourth staff features a boxed letter 'G' and a fermata. The fifth staff has a boxed letter 'H' and a dynamic marking of *f*. The sixth staff contains a boxed letter 'I' and a fermata. The seventh staff has a boxed letter 'J' and a fermata. The eighth staff includes a boxed letter 'K', a fermata, and a dynamic marking of *ff*. The ninth staff has a boxed letter 'L' and a dynamic marking of *ff*. The tenth staff includes a boxed letter 'M' and a dynamic marking of *ff*. The score is marked with various dynamics including *f*, *ff*, and *mf*. Performance instructions include 'SHAKE' written above several notes. The score is divided into measures with bar lines and includes repeat signs.

A "MUST"  
FOR ALL  
INSTRUMENTALISTS

**Charlie Spivak's Trumpet Solo**

*Massenet's* **ELEGY**

with Piano Accompaniment

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# AMERICAN PATROL.

Library Number

*4th Trumpet*

**A** *cup mute* *sol*

**B**

**C**

**D** *open*

**E**

**F**

**G**

4th trumpet  
page 2

Handwritten musical score for 4th trumpet, page 2. The score consists of seven staves of music. The first staff has a 'LUNAR' marking above it. The second and third staves have various rhythmic notations and accents. The fourth staff has a '5' in a box above it. The fifth staff has a 'SHAKE' marking above it. The sixth staff has a '10' marking above it. The seventh staff has a '2ND' marking above it. The score ends with a double bar line and the word 'fine' written below it.

American Tatrof

AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record No

## 1st Trombone

Medium Jump Tempo **A** CUP MUTE **Soli**

**B** mp

**C** mf OPEN

**D** mp mf

**E** ff

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# PATROL

27873

Arranged by  
JERRY GRAY

1st Trombone

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with various articulations and dynamics. The second staff continues the melody with slurs and accents. The third staff includes a first ending bracket labeled '2' and a dynamic marking of 'f'. The fourth staff has a first ending bracket labeled '8' and a dynamic marking of 'f'. The fifth staff has a first ending bracket labeled '1' and a dynamic marking of 'f'. The sixth staff has a first ending bracket labeled '1' and a dynamic marking of 'f'. The seventh staff has a first ending bracket labeled '4' and a dynamic marking of 'f'. The eighth staff has a first ending bracket labeled '16' and a dynamic marking of 'f'. The ninth staff has a first ending bracket labeled '7' and a dynamic marking of 'f'. The tenth staff has a first ending bracket labeled '7' and a dynamic marking of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

*You'll  
want!*

**GLENN MILLER'S Trombone Solo  
MORNING MOOD**

with Piano Accompaniment

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ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record 1

## 2nd Trombone

Medium Jump Tempo

The musical score for the 2nd Trombone part of "American" is written on a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Medium Jump Tempo".

The score is divided into four main sections, labeled A, B, C, and D:

- Section A:** Starts with a box labeled 'A' and a '7' above the staff. The instruction "CUP MUTE" is written above the staff. The music consists of a few notes.
- Section B:** Starts with a box labeled 'B' and a '7' above the staff. The instruction "SOLI" is written above the staff. The music is marked *mp* (mezzo-piano) and features a melodic line with many slurs and accents.
- Section C:** Starts with a box labeled 'C' and a '1' above the staff. The instruction "OPEN" is written above the staff. The music is marked *mf* (mezzo-forte) and features a melodic line with many slurs and accents.
- Section D:** Starts with a box labeled 'D' and a '1' above the staff. The music is marked *f* (forte) and features a melodic line with many slurs and accents. The section ends with a double bar line and a key signature change to one flat (B-flat).

Throughout the score, there are various musical notations including slurs, accents, and dynamic markings.

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# PATROL

27873

Arranged by  
**JERRY GRAY**

2nd Trombone

Musical score for 2nd Trombone, featuring ten systems of notation. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- System 1: Starts with a boxed letter 'E'. Contains two staves of music with a '2' marking.
- System 2: Continuation of the first system.
- System 3: Continuation of the first system, ending with a boxed letter '1'.
- System 4: Starts with a boxed letter 'F'. Contains two staves of music with a '8' marking and a boxed letter 'G'.
- System 5: Continuation of the fourth system, ending with a boxed letter '1'.
- System 6: Starts with a boxed letter 'H'. Contains two staves of music with '0' markings above notes.
- System 7: Continuation of the sixth system.
- System 8: Starts with a boxed letter 'J'. Contains two staves of music with '16' and '7' markings.
- System 9: Starts with a boxed letter 'L'. Contains two staves of music with 'SHAKE' markings above notes.
- System 10: Continuation of the ninth system, ending with a boxed letter '2'.

YOU WILL  
WANT THIS  
ORCHESTRATION

# A STRING OF PEARLS

As Recorded by **GLENN MILLER** and his Orchestra  
Arr. by Jerry Gray Bluebird Record No. 11382

# AMERICAN PATROL

page 1

Piano Medium Jump Tempo

The musical score is arranged in two systems. The first system contains the first three systems of music, and the second system contains the remaining four systems. The score is written for piano and saxophone. The piano part is in the left hand, and the saxophone part is in the right hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Medium Jump Tempo'. The score includes three distinct sections labeled A, B, and C. Section A is the first system, Section B is the second system, and Section C is the third system. The saxophone part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides a steady accompaniment with chords and single notes. The score concludes with a final cadence in the third system of the second system.

# AMERICAN PATROL.

Library Number

3rd Trombone

Medium Jump Tempo

Musical score for 3rd Trombone, Medium Jump Tempo. The score consists of ten staves of music. Key markings include:

- Staff 1:** Section marker **A**, **7**, **CUP MUTE**, **8**, **B**, **3**, **OPEN**.
- Staff 2:** **OPEN**, **3**, **TACIT**, **C**, **PLAY**.
- Staff 4:** **D**.
- Staff 6:** **2**, **2**, **E**.
- Staff 7:** **2**, **2**.
- Staff 10:** **1**, **F**, **8**.

The score includes various musical notations such as notes, rests, and dynamic markings.



No. 27873

Arranged by  
**JERRY GRAY**

**3rd Trombone**

Handwritten musical notation for the 3rd Trombone part. The notation is written on a single staff with a treble clef and a circled 'G' time signature. It includes various note values, rests, and articulation marks. Fingering numbers (1-2) are written above several notes. There are also some handwritten annotations, including a circled 'G' at the beginning and some numbers (2, 4, 6, 7) written above the staff.

Four empty musical staves, each consisting of five lines, positioned below the main musical notation.

4th Trombone

# AMERICAN PATROL.

Library Number

This image shows a handwritten musical score for the 4th Trombone part of the piece "American Patrol". The score is written on ten staves. At the top, there are handwritten annotations: "OUT MUTE" with two downward-pointing arrows above the first staff, and "MP." written above the second staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A circled "A" is visible above the fifth staff, and another circled "A" is above the sixth staff. The score is densely written with musical notation, including stems, beams, and various note heads.

4th Trombone page 2

Handwritten musical score for 4th Trombone, page 2. The score consists of ten staves. The first staff begins with a circled 'F' and a boxed 'G'. The second staff has a circled 'B'. The third staff has a circled 'G' and a circled 'R'. The fourth staff has the word 'SLAKE' written above it. The fifth staff has a circled 'G' and a circled 'R'. The sixth staff has a circled 'G' and a circled 'R'. The seventh staff has a circled 'G' and a circled 'R'. The eighth staff has a circled 'G' and a circled 'R'. The ninth staff has a circled 'G' and a circled 'R'. The tenth staff has a circled 'G' and a circled 'R'. The score includes various musical notations such as notes, rests, and dynamic markings.

AUTOGRAPH  
ORCHESTRATION



# AMERICA

As Recorded by  
**GLENN MILLER**

Victor 1

Piano 2

The musical score for Piano 2 consists of six systems of staves. The first system shows the piano part with a melodic line and accompaniment. The second system includes a reed part marked '(REEDS)' and a piano part with a dynamic marking of 'mp'. The third system features a brass part marked 'Brass' and a piano part with dynamic markings 'f' and 'mf'. The fourth system continues the piano part with a dynamic marking of 'f'. The fifth system includes a piano part with a dynamic marking of 'ff' and a reed part. The sixth system shows the piano part with a dynamic marking of 'ff' and a reed part. The score includes various musical notations such as notes, rests, and dynamic markings.

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SWINGING  
WITH

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# N PATROL

ord No. 27873

Arranged by  
**JERRY GRAY**

Piano 3

The musical score is written for Piano 3 and consists of seven systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as *bend* and *8va lower* are present. The score includes several key signatures changes, indicated by square boxes containing the letter 'F'.

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AMERICAN PATROL  
Piano 4

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Clar.** (Clarinet) at the top of the first system.
- Trpt.** (Trumpet) at the top of the first system.
- 8va** (octave) markings above the piano part in the second, third, and seventh systems.
- mp** (mezzo-piano) and **p** (piano) markings in the third system.
- f** (forte) marking in the third system.
- pp** (pianissimo) marking in the fifth system.
- ff** (fortissimo) marking in the sixth system.
- Rehearsal marks **[J]**, **[K]**, and **[L]** are placed above the piano part.

YOU'LL  
WANT

CLAUDE THORNHILL'S (piano solo)  
**SNOWFALL**  
(PRICE 50c)

AUTOGRAPH  
ORCHESTRATION



# AMERICAN

As Recorded by  
**GLENN MILLER**

Victor Record No.

## Guitar

Medium Jump Tempo

**A** Ab Eb7

Ab Bb7 Eb7 Ab 4

Db Ab Bbm7 Ab Eb7 Bbm7 Eb7 Bbm7 Eb7 -9 Ab

**B** Eb7 Eb7 G7 Ab Eb7-9 Eb7-9 G7

Ab Db Ab C7-9 Fm

Db Ab Eb7 Ab Eb7 Ab

**C** C7-9 Fm F C7-9 Fm Eb7-9 Ab Eb7-9 Ab

mf G7-9 Cm G7-9 Cm Bb7-9 Eb Bb7-9 Eb

**D** Eb7 Edim. Eb9 Em7 Eb7 G Ab Eb7 Edim

mp Eb9 Em7 Eb7 G Ab Db Ab Ab Ab7 Db Ab Eb7

Ab Db Ab 5 Db

**E** Ab7 Db Db A7 Db Ab7 ff

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# PATROL

27873

Arranged by  
**JERRY GRAY**

Guitar

A guitar chord chart for the song 'PATROL'. The chart consists of 12 horizontal lines, each representing a measure of music. Above each line are chord symbols and other musical notations. The chords include: Db, Db, A7, Db, Db, Gb, Gb, Ebm7, Fdim., Gb, Gdim, Ab7, Ab7, Db, Db, Eb, Ab, Eb, Ab, Bb7, Eb, G, 8, Ab, 4, Eb7, Ab7, Bb7, Eb7, Ab, 4, 4, Eb7, Ab, Eb7, Ab, Db, Ab, C7-9, Fm7, Db, Ab, Eb7, Ab, Ab, 4, Ab, 4, Db, Ab, Db, Ab, 2. Ab, Ab.

YOU WILL  
WANT THIS  
ORCHESTRATION

Autograph Orchestration  
**CLARINET HIGH JINKS**  
As Recorded by JERRY WALD and his ORCHESTRA  
Arranged by Perry Burgett Price 75c



AUTOGRAPH  
ORCHESTRATION



# AMERICA

As Recorded by  
GLENN MILLER

Victor R.

## Drums

Medium Jump Tempo

**A** BRUSHES

*pp*

12

Rim.

**B**

*mp*

Rim.

**C**

*mf*

**D**

*mp*

*mf*

Solo

*ff*

**E**

*ff*

8

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# N PATROL

cord No. 27873

Arranged by  
**JERRY GRAY**

Drums

The musical score for drums consists of ten staves of notation. The notation includes various rhythmic patterns, dynamics, and performance instructions. The staves are labeled with letters F through L. The first staff (F) starts with a dynamic of *mf*. The second staff (G) has a dynamic of *f* and includes instructions for *Rim.* and *Solo*. The third staff (H) has a dynamic of *f*. The fourth staff (I) has a dynamic of *mf* and includes instructions for *Rim.*. The fifth staff (J) has a dynamic of *mp* and includes instructions for *Rim.* and *f*. The sixth staff (K) has a dynamic of *p* and includes instructions for *Rim.*. The seventh staff (L) has a dynamic of *pp*. The eighth staff (M) has a dynamic of *ff* and includes instructions for *Solo*. The ninth staff (N) has a dynamic of *ff* and includes instructions for *Solo*. The tenth staff (O) has a dynamic of *ff* and includes instructions for *Solo*.

A  
PERFECT  
'SELECTION'

## AMERICAN PATROL

(an autograph orchestration)  
as played by  
**GLENN MILLER AND HIS ORCHESTRA**  
(on record No. 27873 Victor)  
PRICE 75c

AUTOGRAPH  
ORCHESTRATION



Bass

83

# AMERICAN

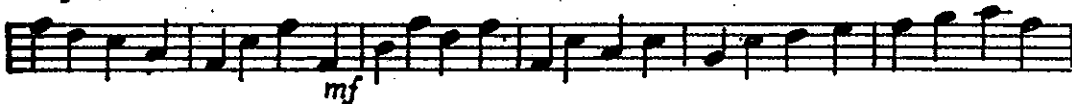
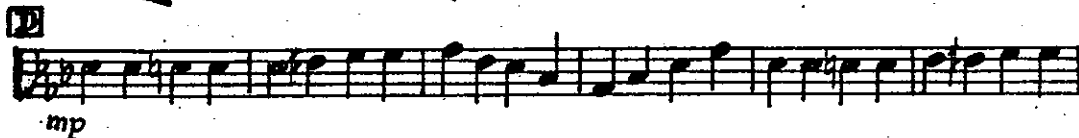
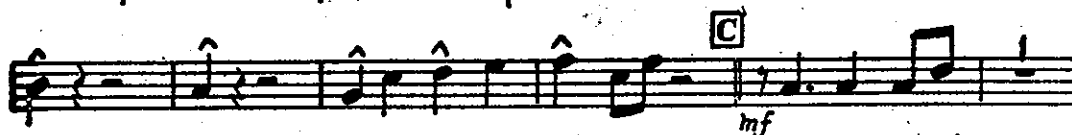
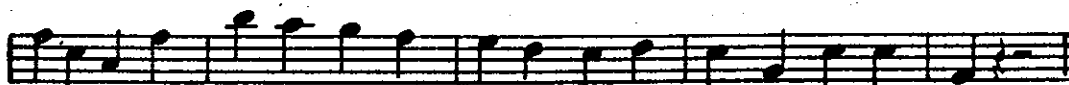
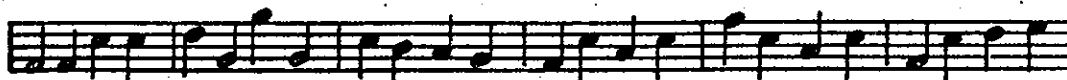
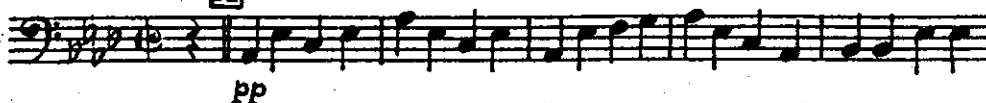
As Recorded by  
GLENN MILLER

Victor Record



Medium Jump Tempo

A



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# I PATROL

PAGE 2

No. 27873

Arranged by  
JERRY GRAY

Bass

The musical score consists of 12 staves of music for a string bass solo. The notation includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *p*. There are also markings for fingerings (e.g., 5, 2, 3, 1, 4) and a repeat sign with a first and second ending. The score is written in a single system with a key signature of one flat and a 4/4 time signature.

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